

# EYFS Reception Long Term Plan

| Term                   | 1  | 2  | 3   | 4   | 5  | 6   |
|------------------------|--|--|---|---|--|---|
| Assessment             | Baseline   | Data Input   | Data Input  | Data Input  | Data Input                                       | Data Input  |
|                        | <b>RWI Assessment</b>  | RWI Assessment   | RWI Assessment  | RWI Assessment  | RWI Assessment                                   | RWI Assessment  |
| Enquiry Question       | I wonder who we are?   | I wonder what's<br>important to my<br>community?                         | I wonder who I will<br>become?                                      | I wonder who shares our home?   | I wonder how the world needs me?                 | I wonder who shares our world?                                |
| Canon Books            | Bodies are Cool<br>My Family, Your Family<br>It's a No Money Day | *Rama and Sita One Snowy Night (Percy) *The Christmas Story (Nativity)   | Mummy is an Engineer<br>All Through the Night<br>David Attenborough | What the Ladybird Heard<br>Usborne Lifecyle<br>The Very Hungry<br>Caterpillar | Jack and the Beanstalk<br>Errols Garden<br>Greta | We're Going on a Lion Hunt<br>Island Born<br>Big Book of Blue |
| Choice Book            | Oliver's Vegetables<br>Peepo                                     | The Gunpowder Plot<br>Lost and Found<br>Celebrations around the<br>world | Zog and the Flying Doctors<br>The Great Race                        | The Three Little Pigs<br>*The Easter Story                                    | Jaspers Beanstalk                                | Commotion in the Ocean<br>Lost and Found                      |
| 50 Experiences         | Each school to place 50 experiences into box                     |  |   |   |  |   |
| Literacy<br>As Writers | Labelling Lists Sequencing Speech/Thought Bubbles                | List<br>Invitation<br>Instructions<br>Labels                             | Non-fiction Letter Recount Speech/Thought Bubbles Sequencing        | Non-fiction<br>Recount<br>Story<br>Labels                                     | Instructions<br>Letter<br>Story<br>Sequencing    | Non-Fiction<br>Poetry<br>Diary                                |
| Math's                 | <u>Nun</u>   | <u>nber</u>  | <u>Number</u>   |   | <u>Number</u>                                    |   |
| As                     | Match a  | and sort   | Introducing Zero  |   | Building Numbers Beyond 10                       |   |
| Mathematicians         | Compare  |  | Comparing number to 5   |   | Counting Patterns Beyond 10                      |   |
|                        | Represent  |  | Composition of 5 and 5  |   | Adding More                                      |   |
|                        | Comparing 1,2 & 3  |  | 6, 7 & 8  |   | Taking Away                                      |   |
|                        | Composition of 1,2 & 3 Representing Numbers to 5                 |  | Combining 2 Amounts   |   | Doubling   |   |
| , eth,                 | representing   | ואמוווטפוז נט ט  | Making Pairs  |   | Sharing & Grouping                               |   |





|                          |   |                             |  |                             |   | ACADEMIES TRUST             |
|--------------------------|---|-----------------------------|--|-----------------------------|---|-----------------------------|
|                          | One More  | e and Less                  | Counting to 9 & 10                     |                             | Even & Odd  |                             |
|                          | Measure, Shape and Spatial Thinking  Compare Size, Mass & Capacity  Exploring Pattern |                             | Comparing numbers to 10<br>Bonds to 10 |                             | Deepening Understanding Patterns and Relationships  Measure, Shape and Spatial Thinking |                             |
|                          |   |                             |  |                             |   |                             |
|                          |   |                             |  |                             |   |                             |
|                          |   |                             | Measure, Shape and Spatial Thinking    |                             | Length and Height   |                             |
|                          |   | d Triangles                 | Compare Mass Compare Capacity          |                             | Spatial Reasoning<br>Match, Rotate, Manipulate  |                             |
|                          | Positional  | Language                    |  |                             |   |                             |
|                          | Shapes with 4 Sides   |                             | Time                                   |                             | Compose and Decompose   |                             |
|                          |   | me                          | 3d-sł                                  | napes                       | Visualise and Build<br>Mapping  |                             |
|                          |   |                             | Spatial A                              | -                           |   |                             |
|                          |   |                             | Patt                                   |                             |   |                             |
|                          |   |                             |  |                             |   |                             |
| <b>Understanding the</b> | Past and present (History)  | Past and present (History)  | Past and present (History)             | Past and present (History)  | Past and present (History)  | Past and present (History)  |
| world                    |   |                             |  |                             |   |                             |
|                          | Creating a personal   | Explore the Queen           | Explore Amelia Earhart/                | Ordering an experience      | Comparing where our   | Exploring Nelson Mandela    |
| As Investigators and     | timeline and place within   |                             | the Wright Brothers                    |                             | food comes from   |                             |
| Explorers                | their family history  | People, culture and         |  | Compare and comment on      |   | People, culture and         |
|                          |   | communities                 | Compare and comment on                 | images from farming in      | People, culture and   | <u>communities</u>          |
|                          | Comparing how they have   | (RE/Geography)              | images from the                        | the past                    | communities   | (RE/Geography)              |
|                          | changed over time   |                             | past/families/emergency                |                             | (RE/Geography)  |                             |
|                          |   | Exploring India and         | vehicles (Chronological                | People, culture and         |   | Investigating and exploring |
|                          | Comparing schools and   | compare life in this        | order)                                 | <u>communities</u>          | Comparing how food is   | the world map in Africa     |
|                          | how they have changed   | country to others           |  | (RE/Geography)              | grown   |                             |
|                          | over time   |                             | Explore different                      |                             |   | Compare African life to our |
|                          |   | Exploring India on a map    | occupations                            | Draw and label a map        | Pupils will learn about the   | own:                        |
|                          | People, culture and   |                             |  | Investigate a map from a    | importance of taking care   | schools/families/environme  |
|                          | <u>communities</u>  | Comparing beliefs           | People, culture and                    | wider area                  | of the natural  | nt                          |
|                          | (RE/Geography)  |                             | <u>communities</u>                     |                             | environment and plant   |                             |
|                          |   | Pupils will learn about     | (RE/Geography)                         | Pupils will learn about the | life.   | Cultural differences        |
|                          | Investigate a map of your   | celebrations and that       |  | Easter story from the       |   |                             |
|                          | school and surrounding  | some festivals and          | Exploring family and                   | Bible.                      |   | The natural world           |
|                          | area  | celebrations originate      | community jobs                         | Pupils will link Easter to  | The natural world   | (Science/Geography)         |
|                          |   | from religious scripture.   |  | their knowledge of          | (Science/Geography)   |                             |
|                          | Pupils will learn that  | Pupils will learn the Hindu | Pupils will learn about                | Christmas and look at the   |   | Floating and sinking        |
|                          | families look different   | story of Rama and Sita,     | different families and                 | different ways people       | Comparing food to our   |                             |
|                          | from one another and  | from the Ramayana, which    | occupations.                           | celebrate Easter and        | locality  | Classifying animals         |
|                          | that they have different  | is celebrated at the        | Pupil's will learn about the           | compare this to their own   |   |                             |
|                          | traditions.   | festival of Diwali.         | celebration of Lunar New               | experiences of              | Plant lifecycles  | Compare hot and cold        |





|            | Pupils will learn that some    | Pupils will learn the       | Year (formally Chinese                   | celebrations.           |                            | climates                        |
|------------|--------------------------------|-----------------------------|--|-------------------------|----------------------------|---------------------------------|
|            | families have less than        | Christian story of the      | New Year) and find out                   |                         | Plant investigation        |                                 |
|            | others and about the           | Nativity, from the Bible,   | some of the ways people                  | Comparing food to our   |                            | Investigate the Earth-          |
|            | importance of charity and      | which is celebrated at      | celebrate this festival                  | locality                |                            | compare land and sea            |
|            | helping those in need (an      | Christmas.                  | around the world. Pupils                 |                         |                            |                                 |
|            | important aspect of most       |                             | will compare Lunar New                   | The natural world       |                            |                                 |
|            | world religions).              | Pupils will compare the     | Year to Christmas and                    | (Science/Geography)     |                            |                                 |
|            |                                | celebrations of Diwali and  | Diwali. Pupils will learn                |                         |                            |                                 |
|            | The natural world              | Christmas, considering      | that dragon dances are a                 | Seasonal spring changes |                            |                                 |
|            | (Science/Geography)            | ways they are the same      | popular way to celebrate                 | Comparing urban and     |                            |                                 |
|            |                                | and different.              | this festival and will take              | rural environments      |                            |                                 |
|            | <b>Exploring the provision</b> |                             | part in their own dragon                 |                         |                            |                                 |
|            | and school environment         | Pupils will think about any | dance.                                   | Animal Lifecycles       |                            |                                 |
|            |                                | celebrations they take      |  |                         |                            |                                 |
|            | Exploring the human            | part in within their own    | The natural world                        | Classifying animals     |                            |                                 |
|            | lifecycle                      | family and will discuss the | (Science/Geography)                      |                         |                            |                                 |
|            |                                | ways that they celebrate,   |  |                         |                            |                                 |
|            |                                | comparing this to their     | Observe changes of state:                |                         |                            |                                 |
|            |                                | peers. Pupils will learn to | Magnets and Lightbulbs                   |                         |                            |                                 |
|            |                                | value diversity across      |  |                         |                            |                                 |
|            |                                | different families and      |  |                         |                            |                                 |
|            |                                | cultures.                   |  |                         |                            |                                 |
|            |                                |                             |  |                         |                            |                                 |
|            |                                |                             |  |                         |                            |                                 |
|            |                                | The natural world           |  |                         |                            |                                 |
|            |                                | (Science/Geography)         |  |                         |                            |                                 |
|            |                                |                             |  |                         |                            |                                 |
|            |                                | Seasonal autumn changes     |  |                         |                            |                                 |
|            |                                |                             |  |                         |                            |                                 |
|            |                                | Observe changes of state:   |  |                         |                            |                                 |
|            |                                | Ice and baking              |  |                         |                            |                                 |
| EAD        | Constitution with mark 1.1     | Constitution with an at 1.1 | Constitution with mark 1.1               | Constitution with some  | Constitution with most 1.1 | Constitution with an about 1    |
|            | Creating with materials        | Creating with materials     | Creating with materials                  | Creating with materials | Creating with materials    | Creating with materials         |
| As Artists | <u>(Art)</u>                   | <u>(Art)</u>                | <u>(Art)</u>                             | <u>(Art)</u>            | <u>(Art)</u>               | <u>(Art)</u>                    |
|            | Artist: Roy Lichtenstein       | Artist: Kandinsky           | Artist: Da Vinci                         | Artist: Grayson Perry   | Artist: Georgia O'Keefe    | Artist: Aysa Kozina             |
|            | Aitist. Noy Lichtenstelli      | Artist. Kananisky           | AI LIST. Da VIIICI                       | Artist. Grayson reny    | Artist. Georgia o Reele    | Aitist. Aysa Kozilla            |
|            | Pupils will become familiar    | Pupils will look at the     | Pupils will use technology               | Pupils will use their   | Pupils will observe plants | Pupils will sculpt a fish using |
|            |                                |                             | 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 |                         | i i s a martin promite     | - 1                             |





with their faces and bodies by creating images of themselves and others. They will explore a diverse society and make connections between themselves and other people.

They will develop fine motor skills to hold and gain greater control over pencils and paintbrushes. Pupils will learn linear and circular strokes.

They will observe their faces closely - using mirrors - select colours for particular purposes. Pupils will learn the correct processes for painting effectively, including loading paint onto a brush, washing brushes, and changing colours.

Pupils will explore portraiture from a variety of artists including (but not limited to) Van Gogh, Frida Kahlo, Da Vinci, Vermeer, Picasso, Klimt and Kehinde Wiley.

### **Creating with materials** (DT) Pupils will develop their

shapes used in Rangoli Patterns and those created by fireworks as they explore different celebrations from around the world.

control over tools and paintbrushes as they learn such as crosses, zig-zags, waves, and spirals. Pupils will explore making marks with paint onto different coloured paper and will use printing tools to represent rangoli patterns and fireworks.

They will explore the work of Jackson Pollock, as well as images of traditional Rangoli art.

## Creating with materials (DT)

Pupils will work with adults to make celebration food.

They will handle ingredients and tools hygienically and effectively. Pupils will develop their food vocabulary regarding taste, smell, and texture.

can use touch-screen equipment and simple software to explore creating art works digitally.

They will develop greater They will understand that. unlike physical methods. digital works can be to create different shapes. Jundone, and colour can be their artwork and explore avered over other colours without blending. Pupils will explore contemporary digital art and learn that some images can be created entirely digitally, such as those in film and television.

### Creating with materials (DT)

Pupils will create a moving picture using split pins.

Pupils will select an occupation, and will create a jointed figure using a template.

Pupils will cut accurately following a line with scissors, and will use a split pin to join pieces together – allowing for movement. With the support of an adult, children will use the pencil

to create a picture. Pupils developing understanding of colour and shape to create textured images of animals. They will use different materials to add interest to an image and make it look more realistic

> They can learn to enhance how paint and other materials can be combined

Pupils will explore combining paint with, among other things, sand, beads, or bubbles, and will explore the effect of painting patterns onto fabric to use in their pictures.

Pupils will use materials, such as feathers and cotton wool, to create different effects. They will learn to describe different textures and talk about what they could be used for.

### **Creating with materials** (DT)

Pupils will use design and planning skills to create a bug hotel. They will learn

and flowers closely and combine their understanding of shape and colour to create a realistic image. They will explore the effects of paint mixing and begin to learn the names of the primary colours.

Pupils will explore different media for creating their observational drawings such as oil pastel, soft pastels, and felt-tip pens.

Pupils will discuss the images they create. choosing a favourite medium and explaining why this is.

Pupils will explore selected works from Georgia O'Keefe, exploring the shapes and colours she has used.

#### Creating with materials (DT)

Pupils will grow their own produce and create a snack that incorporates this and other ingredients. Pupils will learn to handle a knife safely, and use this to chop soft produce into smaller pieces. Pupils will

paper, adding details by manipulating paper in different ways. Pupils will learn how to fold, roll, pleat. curl, and twist paper to create different effects. They will select their own colours, and add embellishments drawing on their prior learning.

Pupils will create a sculpture that is finished on all sides, and can be viewed from any angle – a 3D piece of work. Pupils will explore the work of Avsa Kozina. and reflect on the different wavs she has manipulated paper in her work.

#### **Creating with materials** (DT)

Pupils will create a beach hut. They will produce and annotate plans to specify the colours of their design. and the placement of components.

Pupils will learn to use scissors safely to cut cardboard. Pupils will learn to use flaps and simple hinges to create functioning windows and doors. Pupils will discuss how closely finished products match the initial design.





|      | folding skills by creating a | Pupils will learn           | poke method to make a        | to sketch and annotate     | learn safe hygiene          |                           |
|------|------------------------------|-----------------------------|------------------------------|----------------------------|-----------------------------|---------------------------|
|      | family book using folded     | techniques including        | guide hole for the split pin | simple plans listing       | practices, such as washing  | Being imaginative and     |
|      | paper. Pupils will fold      | spreading, kneading,        | to enter.                    | components. They will use  | their hands, and            | expressive (Music)        |
|      | paper into equal halves      | rolling, and cutting out.   |                              | a variety of natural       | understand why this is      |                           |
|      | neatly, and will organise    | They will state preferences | Being imaginative and        | resources to create a      | important.                  | Genre: African            |
|      | these papers into a book,    | and identify healthy        | expressive (Music)           | structure using the plans  |                             |                           |
|      | with a front cover, which    | choices.                    |                              | they have made. They will  | Being imaginative and       | African Dancing           |
|      | can be embellished.          |                             | Genre: Modern Artist         | learn about building       | expressive (Music)          |                           |
|      |                              | Being imaginative and       |                              | structures by stacking,    |                             | To perform rhythms as a   |
|      | With the support of an       | expressive (Music)          | CNY Dragon Dance             | balancing, and joining.    | Genre: Classical            | group                     |
|      | adult, pupils will attach    |                             |                              | Pupils will start to talk  |                             |                           |
|      | their folded sheets          | Genre: Bollywood            | Learning specific music      | about changes made         | Comparing Opera             | To follow a conductor     |
|      | together to create a book.   |                             | 1                            | during the process and the |                             |                           |
|      |                              | Nativity                    | (Pulse/rhythm/Tempo/dy       | overall design, and why    | Learning how to create      | To write all rhythms down |
|      | Being imaginative and        |                             | namics)                      | those changes were made.   |                             |                           |
|      | expressive (Music)           | Learning how to create      |                              |                            | for a class story           |                           |
|      |                              | rhythms                     | Learning about instrument    |                            | (Ie 3 little pigs/ Jack and |                           |
|      | Genre: British               |                             | names and percussion         | expressive (Music)         | the Beanstalk)              |                           |
|      |                              | Using percussion            | continued from last term     |                            |                             |                           |
|      | Nursery Rhymes               | instruments                 |                              | Genre: Folk music          | Following simple rhythms    |                           |
|      |                              |                             | To describe their music      |                            |                             |                           |
|      | Learning techniques of       | Instrument names            |                              | Long Sword Dance           | Writing rhythms down        |                           |
|      | how we can listen and        |                             |                              |                            |                             |                           |
|      | concentrate                  | Learning about pulse and    |                              | Morris Dancing             |                             |                           |
|      |                              | a steady beat               |                              |                            |                             |                           |
|      | Learning how to use our      |                             |                              | Learning how to write      |                             |                           |
|      |                              | Making music for a picture  |                              | down our compositions      |                             |                           |
|      | using our names and          | (fireworks)                 |                              |                            |                             |                           |
|      | things in the environment    |                             |                              | Learning how to be         |                             |                           |
|      |                              | Playing alongside different |                              | performers                 |                             |                           |
|      | Learn how we can play        | backings                    |                              |                            |                             |                           |
|      | fast/slow/loud/quiet         | (Bollywood/Christmas)       |                              | Learning how rhythms can   |                             |                           |
|      |                              |                             |                              | be created                 |                             |                           |
|      |                              |                             |                              |                            |                             |                           |
|      |                              | 5 15 5                      |                              | 01                         |                             | D 16.6                    |
| PSED | Personal Hygiene             | Road Safety                 | Toothbrushing                | Sleep                      | Healthy Eating              | Road Safety               |
|      | Toothbrushing                |                             | Screen time (internet        |                            |                             | Sun safety                |
|      | TOOLIIDI USIIIIIg            |                             | Jorden time (internet        |                            |                             | Juli Salety               |





|                  |                            |                             |                                    |                           |                              | ACADEMILS TROST               |
|------------------|----------------------------|-----------------------------|------------------------------------|---------------------------|------------------------------|-------------------------------|
|                  |                            |                             | safety)                            |                           |                              |                               |
|                  | Etiquette                  |                             |                                    |                           |                              |                               |
|                  |                            |                             |                                    |                           |                              |                               |
|                  |                            |                             |                                    |                           |                              |                               |
| RSE Key Events   | Recycle Week               | Antibullying Week           | Children's Mental Health           | International Women's     | Antibullying Day             | Pride Month (June)            |
|                  |                            |                             | Week                               | Day                       |                              |                               |
|                  | Black History Month (Oct)  |                             |                                    |                           | Mental Health Awareness      |                               |
|                  |                            |                             | Safer Internet Day                 | Earth Day                 | Week                         | Thank you NHS Day             |
|                  |                            |                             | •                                  | ,                         |                              |                               |
|                  |                            |                             |                                    |                           | Cultural Diversity Day       |                               |
| RSE Focus        | Healthy Friendships,       | Accepting Differences:      | PANTS, sexual harassment           | Consent and Boundaries    | Social Media and             | Emotional Wellbeing           |
| Afternoons       | Families and Loving        | Celebrating Diversity       | and behaviour                      |                           | Relationships                |                               |
| 711100110        | Relationships              | cerebrating Diversity       | and Senavious                      |                           | inclusions in ps             |                               |
|                  | Relationships              |                             |                                    |                           |                              |                               |
| RSE              | See themselves as a        | Think about the             | Talk about members of              | Manage their own          | Understanding the            | Explain the reasons for       |
| NOL              | valuable individual.       | perspectives of others.     | their immediate family             | needs personal            | importance of healthy        | rules, know right from        |
|                  | valuable iliulvidual.      | perspectives of others.     | and community.                     | hygiene                   | food choices.                | wrong and try to behave       |
|                  |                            | Recognise that people       | and community.                     | nygiene                   | 1000 choices.                | accordingly                   |
|                  | Francis their feetings     |                             | Nicona con del carrilla con con la | Duild constant the        | Karassa ada alkada ada assa  | accordingly                   |
|                  | Express their feelings     |                             | Name and describe people           |                           | Know and talk about          |                               |
|                  | and consider the feelings  | celebrate special times in  | who are familiar to them.          | respectful relationships. | the different factors        |                               |
|                  | of others                  | different ways.             |                                    |                           | that support their           |                               |
|                  |                            |                             |                                    | Show resilience and       | overall health and           |                               |
|                  | Identify and moderate      | Talk about the lives of     |                                    | perseverance in the       | wellbeing: - regular         |                               |
|                  | their own feelings         | people around them and      |                                    | face of challenge         | physical activity -          |                               |
|                  | socially and emotionally.  | their roles in society.     |                                    |                           | healthy eating -             |                               |
|                  |                            |                             |                                    |                           | toothbrushing - sensible     |                               |
|                  |                            |                             |                                    |                           | amounts of 'screen           |                               |
|                  |                            |                             |                                    |                           | time' - having a good        |                               |
|                  |                            |                             |                                    |                           | sleep routine - being a      |                               |
|                  |                            |                             |                                    |                           | safe pedestrian              |                               |
|                  |                            |                             |                                    |                           |                              |                               |
| Physical         | Theme- Everyday Life       | Theme- All about Me         | Theme- Weather                     | Theme- Animals and their  | Theme- Traditional Tales     | Theme- Around the World       |
| Development (PE) |                            |                             |                                    | habitats                  |                              |                               |
|                  | Pupils will be introduced  | Pupils will develop their   | Pupils will develop ball           |                           | Pupils will develop further  | Pupils will practice and      |
|                  | to Physical Education      | fundamental movement        | skills through the topic of        | Pupils will be introduced | their basic gymnastic skills | further develop               |
|                  | through the topic of       | skills through the topic of | 'Weather' such as rolling          | to basic gymnastic skills | through the topic of         | fundamental movement          |
|                  | 'Everyday Life'. They will | 'all about me'.             | and receiving a ball,              | through the topic of      | 'traditional tales', to      | skills through the topic of   |
|                  | learn the basic principles | Fundamental skills will     | throwing to a target,              | 'animals and their        | include 'Jack and the        | 'around the world'. They will |





|             |                            |                          |                            |                              |                             | ACADEMILS TROST                |
|-------------|----------------------------|--------------------------|----------------------------|------------------------------|-----------------------------|--------------------------------|
|             | of a PE lesson such as     | include balancing,       | bouncing and catching,     | habitats'. They will explore | Beanstalk' and 'Goldilocks  | learn and develop these        |
|             | safely using space,        | running, changing        | dribbling with feet and    | basic movements, creating    | and the Three Bears'. They  | skills by playing a variety of |
|             | stopping safely, using and | direction, jumping,      | kicking a ball. They will  | shapes, balances, and        | will explore basic          | games. This will give          |
|             | sharing equipment and      | hopping and travelling.  | develop fine and gross     | jumps and begin to           | movements, create shapes    | opportunities to practice      |
|             | working individually, with | Children will develop    | motor skills though a      | develop rocking and          | and balances, jumps and     | managing their emotions in     |
|             | a partner and group.       | gross motor skills       | range of game play using a | rolling. This will develop   | rolls.                      | competitive situations.        |
|             | Following this they will   | through a range of       | variety of equipment.      | their resilience and         |                             |                                |
|             | participate in activities  | activities.              |                            | determination as they try    | They will perform basic     | They will develop an           |
|             | which will develop         |                          | They will work             | to master these skills.      | skills on both floor and    | understanding of how to        |
|             | fundamental movement       | They will learn how to   | independently and with a   | Pupils should now show       | apparatus learning how to   | work as a team, take turns,    |
|             | skills such as running,    | stay safe using space,   | partner showing good       | an awareness of space and    | take turns and understand   | keep the score, play against   |
|             | jumping and skipping.      | working independently    | teamwork and support for   | how to use it safely and     | how to use levels and       | an opponent and play by        |
|             |                            | and with a partner.      | one another.               | perform basic skills on      | directions when travelling  | the rules.                     |
|             | They will play simple      |                          |                            | both floor and apparatus.    | and balancing.              |                                |
|             | games and begin to         |                          |                            | They will copy, create,      |                             |                                |
|             | understand and use rules.  |                          |                            | remember and repeat          | They copy, create,          |                                |
|             | This will promote honesty  |                          |                            | short sequences and begin    | remember and repeat         |                                |
|             | and fair play within the   |                          |                            | to understand use levels     | short sequences helping     |                                |
|             | context of sport and       |                          |                            | and directions when          | others in their group to do |                                |
|             | physical activity.         |                          |                            | travelling and balancing.    | the same.                   |                                |
|             |                            |                          |                            |                              |                             |                                |
| Outdoor     | Autumn Walk (school)       | Autumn Walk (Local Walk) | Winter Walk                | Spring Walk                  | Growing Plants/Veg          | Weather Investigation          |
| Experiences |                            |                          |                            |                              |                             |                                |
|             | Modelling Provision        | Traffic Survey           | Ice Art                    | Weather Investigation        | Transient Art               | Shadow Investigation           |
|             |                            |                          |                            |                              |                             |                                |
|             |                            | Rangoli Pattern          | Weather Investigation      | Minibeast hunts              |                             |                                |
|             |                            |                          |                            |                              |                             |                                |





