

ART

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic	Colour Theory	Colour Theory	Colour Theory	Underwater	Underwater	Underwater
	Enquiry Question	How can I use primary colours to mix secondary, tertiary, complementary, harmonious & hot/cold colours and apply these to a range of creative developments?	How can I use colour, symbols and mark making to express an emotion or mood?	How did the Fauvists use colour to create abstract art?	What techniques can I use to create detailed observational drawings?	How can I use of range of materials and techniques to create patterns and designs which link to the theme 'underwater'.	How can I create a final outcome which realises intentions?
	Key Knowledge and skills	<ul style="list-style-type: none"> A knowledge of colour theory with a focus on primary, secondary, tertiary, contrasting, harmonious, Hot/cold colours. A critical understanding of relevant artists. An insight into careers within a gallery setting. An understanding of colour theory and colour emotion. Experiment with a range of media and techniques. Develop observational drawing skills. Apply colour theory to a piece of artwork. Understand how composition can enhance an outcome. 	<ul style="list-style-type: none"> Develop an understanding of the artist Fiona Rae. Experiment with paint application. Understand how composition can enhance an outcome. 	<ul style="list-style-type: none"> Gain an insight into the art movement Fauvism. Develop an ability to observe and record. Understand the proportions of the human face. Experiment with colour mixing and paint application. 	<ul style="list-style-type: none"> Develop observational drawing skills. Understand how composition can enhance presentation. Gain an insight into the work of Amiria Gale. Demonstrate an ability to observe and record. Develop a critical understanding of relevant artists. 	<ul style="list-style-type: none"> Extend the lines of close-up imagery to create an exciting composition. Experiment with a range of media. Demonstrate a knowledge of harmonious & cold colours. Gain an insight into the work of Ernst Haeckel. 	<ul style="list-style-type: none"> Gain an insight into the work of Antoni Gaudi. Demonstrate an ability to observe and record. Understand how composition can enhance an outcome. Develop ideas for a final piece.
	End Point	Students will create a colour wheel, creative colour wheel and font design.	Students will create a Fiona Rae research page and outcome inspired by the artist.	Students will create a Fauvism research page and self-portrait inspired by the movement.	Students will create observational studies of sea creatures and research pages for the artists Amira Gale & David Hockney.	Students will create experimental patterns, a sea life mood board and an Ernst Haeckel research page.	Students will create an Antoni Gaudi research page and a personal development based on a range of sources.
Year 8	Topic	Surrealism	Surrealism	Day of the Dead	Day of the Dead	Landscape	Landscape
	Enquiry Question	What is Surrealism?	How can I create surreal artwork which is inspired by the artists Salvador Dali, Rene Magritte & John Tenniel?	How can I create artwork which is inspired by the theme Day of the Dead?	How can I create artwork which is inspired by the theme Day of the Dead?	How can I use colour to demonstrate my understanding of foreground, middle ground and background in a landscape painting?	How can I create a landscape outcome which is inspired by the work of Paul Nash?
	Key Knowledge and skills	<ul style="list-style-type: none"> Gain an insight into the art movement Surrealism. Explore the work of Salvador Dali and Rene Magritte. Develop an ability to observe and record. Apply marks which describe the form. Blend colour pencils using a gradient. 	<ul style="list-style-type: none"> Demonstrate an understanding of surrealism through the use of a digital software. Gain an insight into the work of John Tenniel. Demonstrate an ability to observe and record. Create an outcome which demonstrates an understanding of Surrealism & composition. 	<ul style="list-style-type: none"> Develop an ability to observe and record. Apply marks which describe the form. Gradually blend pencils to achieve a gradient. Gain an insight into the work of Damien Hirst. Understand how composition can enhance presentation. Experiment with paint application to achieve control, texture, and gradual tonal changes. 	<ul style="list-style-type: none"> Experiment with slip and score to create a textured relief tile. Take inspiration from a range of existing sugar skulls to inspire your own design. Take inspiration from Damien Hirst and the patterns & shapes explored to design a well-informed skull. Manipulate clay to create a well-informed final piece. 	<ul style="list-style-type: none"> Gain an insight into the theme Landscape. Gain an insight into the work of JMW Turner and Pieter Bruegel. Use mixed media to create texture and depth within a landscape. Develop the painting of tints through colour mixing. 	<ul style="list-style-type: none"> To explore what negative space is and use mark-making to create some unique results. Gain an understanding of the artist Paul Nash and Modernism. Apply a range of textured materials to construct a multi layered landscape Collagraph tile and print.
	End Point	Students will create a Surrealism visual mind map, Rene Magritte – The Son of Man reproduction & a first hand observational apple drawing.	Students will create a surreal digital collage, John Tenniel 'Alice's Adventures in Wonderland' illustrations, using fine liner, Surrealism final outcome.	Students will create an observational drawing of a skull, acrylic painting and Damien Hirst research page.	Students will create a clay sample tile, pattern mood page and Sugar skull relief tile.	Students will create a Landscape visual mind map, mixed media landscape, observational landscape painting.	Students will create mixed media tree observations, a Paul Nash research page and Collagraph print.

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Year 9	Topic	Entomology	Entomology	Natural Form	Natural Form	British Values	British Values
	Enquiry Question	How can I create scientific illustrations of insects?	How can I create a sculpture which is inspired by the work of Louise Bourgeois?	What techniques can I use to create observational drawings of natural form?	How can I create a 3D outcome inspired by Green Man carvings?	What are British values and how can I create artwork which links to this theme?	How can I create an outcome which is inspired by Grayson Perry's comfort blanket?
	Key Knowledge and skills	<ul style="list-style-type: none"> Develop a knowledge of Entomology. Develop a critical understanding of relevant artists. Gain an insight into careers within a scientific and illustration field. Demonstrate an understanding of mark-making, hatching, cross hatching stippling and scribble. Develop observational drawing skills. Understand how composition can enhance an outcome. An enhanced understanding of the artist Gina Mikel. Experiment with paint application. 	<ul style="list-style-type: none"> Gain an insight into the work of Louise Bourgeois. Demonstrate an ability to observe and record. Experiment with timed mark-making and line. Demonstrate an understanding of sculpture and Louise Bourgeois's "Mamon". Experiment with wire and papier mâché. Use photography and editing software to create a digital outcome. 	<ul style="list-style-type: none"> Gain an insight into Folk Art and the Green Man. Develop an ability to observe and record. Apply colour using tone. Understand how composition can enhance an outcome. Experiment with and range of wet and dry media. 	<ul style="list-style-type: none"> Experiment with a range of media and techniques. Understand how composition can enhance an outcome. Develop ideas for a final piece. 	<ul style="list-style-type: none"> Gain an insight into the work of Grayson Perry. Demonstrate an ability to observe and record. Understand how composition can enhance an outcome. 	<ul style="list-style-type: none"> Gain an insight into the work of Elizabeth Catlett's. Develop an ability to use mark-making to create a detailed study. Develop observational drawing skills. Understand how composition can enhance an outcome.
	End Point	Students will create an Entomology visual mind map, A4 beetle, colour pencil dragonfly and Gina Mikel research page.	Students will create a Louise Bourgeois Research page, timed spider sketches, 3D spider sculpture using wire and newspaper and digital poster design for the new science fiction horror film 'Spiders'.	Students will create a natural form visual mind map, Green Man observational drawings and research page.	Students will create observational drawing of facial features, a green man design combining natural form drawings and facial features and a Green Man 3D sculpture.	Students will create a British Values visual mind map, Grayson Perry research page and Grayson Perry artist reproduction.	Students will create a mark making experimentation page, a sgraffito drawing in response to one of Elizabeth Catlett's prints and a personal development based on "Comfort Blanket".
Year 10 GCSE ART	Topic	Human Form	Human Form	Human Form	Human Form	Human Form	Personal Project
	Enquiry Question	How can I create artwork which is inspired by the theme Human Form?	How can I create artwork which is inspired by the work of Victor Rodriguez?	How can I create a realisation of ideas after exploring the human figure?	How can I use textiles techniques to create an outcome?	How can I create a Human Form final outcome, developing preferred themes and techniques?	How can I create a personal project in response to a past exam paper?
	Key Knowledge and skills	<ul style="list-style-type: none"> Explore the theme Human Form. Gain an insight into the work of Leonardo da Vinci. Develop an ability to observe and record. Acquire and develop technical skills through working with a broad range of media, materials, techniques and processes. Demonstrate an understanding of mark-making, hatching, cross hatching stippling and scribble. Explore the theme Vanitas and create artwork in response. Use photography and editing software to create a digital outcome. 	<ul style="list-style-type: none"> Develop technical skills when print making. Understand how composition can enhance an outcome. Gain an insight into the work of Victor Rodriguez. Experiment with colour mixing and paint application. 	<ul style="list-style-type: none"> Develop an ability to observe and record from a primary source. Understand how composition can enhance an outcome. Experiment with and range of wet and dry media. Develop ideas for a final piece. 	<ul style="list-style-type: none"> Use photography and editing software to create a digital outcome. Develop an ability to observe and record. Experiment with and range of wet and dry media. Experiment textiles techniques to create an image. 	<ul style="list-style-type: none"> Experiment with modelling techniques to create a ceramic outcome. Understand how composition can enhance an outcome. Develop an ability to observe and record. Create a personal outcome which includes clear links to a range of sources. 	<ul style="list-style-type: none"> Explore ideas in response to one starting point. Gain an insight into the work of a range of artists. Develop an ability to observe and record. Acquire and develop technical skills through working with a broad range of media, materials, techniques and processes. Demonstrate an understanding of mark-making, hatching, cross hatching stippling and scribble. Use photography and editing software to create a digital outcome.
	End Point	Students will create a Human Form visual mind map, Leonardo da Vinci research page, Vanitas research page and Vanitas photo shoot.	Students will create a skull lino print, Victor Rodriguez research page and a monotone or hyper realistic acrylic reproduction.	Students will create a life drawing research page, independent artist research and a mannequin final outcome which is realisation of ideas.	Students will create a heart photo shoot, observational drawings of the heart in a range of media including an embroidery.	Students will create a Damien Hirst research page, Human Form inspired clay sculpture and a Human Form final outcome.	Students will create a visual mind map, artist research pages and a photoshoot in response to their chosen theme.
Year 11 GCSE ART	Topic	Personal Project	Personal Project	Externally Set Assignment	Externally Set Assignment		
	Enquiry Question	How can I create a personal project in response to a past exam paper?	How can I create a personal project in response to a past exam paper?	How can I create a project in response to an exam question?	How can I create a project in response to an exam question?		

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	Key Knowledge and skills	<ul style="list-style-type: none">• Explore ideas in response to one starting point.• Gain an insight into the work of a range of artists.• Develop an ability to observe and record.• Acquire and develop technical skills through working with a broad range of media, materials, techniques and processes.• Demonstrate an understanding of mark-making, hatching, cross hatching stippling and scribble.• Use photography and editing software to create a digital outcome.• Understand how composition can enhance an outcome.• Develop ideas to create a personal, informed and meaningful outcome.					
	End Point	Students will create observational drawings, an experimentation page and print making.	Students will create a range of developments.	Students will create a visual mind map, artist research pages, experiments, a photoshoot in response to their chosen theme and observational drawings.	Students will create a range of developments including a 10 hour controlled assessment.		
Year 10 PHOTOGRAPHY	Topic	Photography Introduction	Photography Introduction	Fantastic & Strange	Fantastic & Strange	Fantastic & Strange	Personal Project
	Enquiry Question	How can I create exciting imagery by adjusting the settings on my camera? How does composition can enhance an outcome?	What textures, shapes and patterns can I capture in my local environment?	How can I create imagery in response to David Nemsik’s levitation work?	How can I create surreal developments inspired by the work of Tommy Ingberg and Maggie Taylor?	How can I create a surreal final outcome, developing preferred themes and techniques?	How can I create a personal project in response to a past exam paper?
	Key Knowledge and skills	<ul style="list-style-type: none">• Explore the theme Still Life.• Gain an insight into the work of Suzanne Saroff.• Record ideas, observations and insights relevant to intentions.• Explore the aperture setting on your camera to create varied depths of field.• Understand how composition can enhance an outcome.• Use of editing software to create a digital outcome.	<ul style="list-style-type: none">• Explore the shutter speed on your camera to capture movement.• Identify forms within your local environment which could represent letters of the alphabet.• Understand how composition can enhance an outcome.• Use of editing software to create a digital outcome.	<ul style="list-style-type: none">• Develop an enhanced understanding of Surrealism.• Gain an insight into the work of David Nemsik.• Understand how composition can enhance an outcome.• Experiment with a range of digital and non-digital techniques.	<ul style="list-style-type: none">• Gain an insight into the work of Tommy Ingberg and Maggie Taylor.• Use digital and non-digital techniques to create a surreal montage.• Use of editing software to create a digital outcome.	<ul style="list-style-type: none">• Explore the work of Magdiel Lopez, Alexandra Bellisimo, Riche Velazquez and Antoine Geiger.• Use of photoshop to create surreal imagery.• Understand how composition can enhance an outcome.• Create a personal outcome which includes clear links to a range of sources.	<ul style="list-style-type: none">• Explore ideas in response to one starting point.• Gain an insight into the work of a range of artists and photographer.• Record ideas, observations and insights relevant to intentions.• Understand how composition can enhance an outcome.• Experiment with a range of digital and non-digital techniques.• Use of editing software to create a digital outcome.
	End Point	Students will create a digital portfolio and sketchbook which includes visual mind maps, artist research, artist analysis, photo shoots, digital edits, and non-digital edits including collage, print making, drawings and photograms.					
Year 11 PHOTOGRAPHY	Topic	Personal Project	Personal Project	Externally Set Assignment	Externally Set Assignment		
	Enquiry Question	How can I create a personal project in response to a past exam paper?		How can I create a project in response to an exam question?			
	Key Knowledge and skills	<ul style="list-style-type: none">• Explore ideas in response to one starting point.• Gain an insight into the work of a range of artists and photographers.• Record ideas, observations and insights relevant to intentions.• Acquire and develop technical skills through working with a broad range of media, materials, techniques and processes.• Understand how composition can enhance an outcome.• Use of editing software to create a digital outcome.• Develop ideas to create a personal, informed and meaningful outcome.					
	End Point	Students will create a digital portfolio and sketchbook which includes visual mind maps, artist research, artist analysis, photo shoots, digital edits, and non-digital edits including collage, print making, drawings and photograms.	Students will create a range of developments.	Students will create a digital portfolio and sketchbook which includes visual mind maps, artist research, artist analysis, photo shoots, digital edits, and non-digital edits including collage, print making, drawings and photograms.	Students will create a range of developments including a 10 hour controlled assessment.		