



## Year 7

- How can I use primary colours to mix secondary, tertiary, complementary, harmonious & hot/cold colours and apply these to a range of creative developments?
- How can I use colour, symbols and mark making to express an emotion or mood?
- How did the Fauvists use colour to create abstract art?
- What techniques can I use to create detailed observational drawings?
- How can I use of range of materials and techniques to create patterns and designs which link to the theme 'underwater'.
- How can I create a final outcome which realises intentions?

## Year 8

- What is Surrealism?
- How can I create surreal artwork which is inspired by the artists Salvador Dali, Rene Magritte & John Tenniel?
- How can I create artwork which is inspired by the theme Day of the Dead?
- How can I use colour to demonstrate my understanding of foreground, middle ground and background in a landscape painting?
- How can I create a landscape outcome which is inspired by the work of Paul Nash?



## Year 9

- How can I create scientific illustrations of insects?
- How can I create a sculpture which is inspired by the work of Louise Bourgeois?
- What techniques can I use to create observational drawings of natural form?
- How can I create a 3D outcome inspired by Green Man carvings?
- What are British values and how can I create artwork which links to this theme?
- How can I create an outcome which is inspired by Grayson Perry's comfort blanket?

## Year 10

- How can I create artwork which is inspired by the theme Human Form?
- How can I create artwork which is inspired by the work of Victor Rodriguez?
- How can I create a realisation of ideas after exploring the human figure?
- How can I use textiles techniques to create an outcome?
- How can I create a Human Form final outcome, developing preferred themes and techniques?
- How can I create a personal project in response to a past exam paper?



## Year 11

- How can I create a personal project in response to a past exam paper?

