

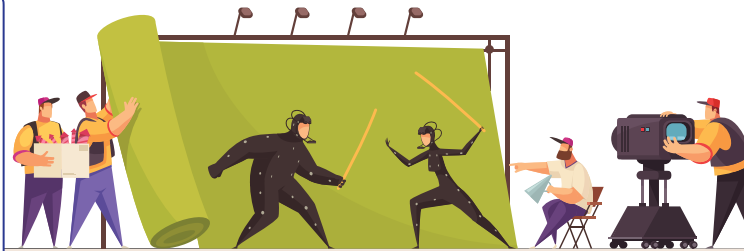
## Year 7

- How did the character you created show their journey to becoming part of the Greatest Show?
- What did you do to become different characters from the script, Bugsy Malone?
- How did you create atmosphere and tension in your abstract theatre pieces in Darkwood Manor?
- Where did theatre begin and how has it changed through time?
- How do you perform a script, Room 13, to the audience successfully?



## Year 8

- How did you perform a humorous role and scenes?
- How did you create your characters that may not be human?
- What drama techniques did you use to show the audience segregation and discrimination?
- What acting skills do you use to multi-role as different ages and genders of characters in Blood Brothers?
- How can T.I.E and exploration of scenarios help keep you safe online?



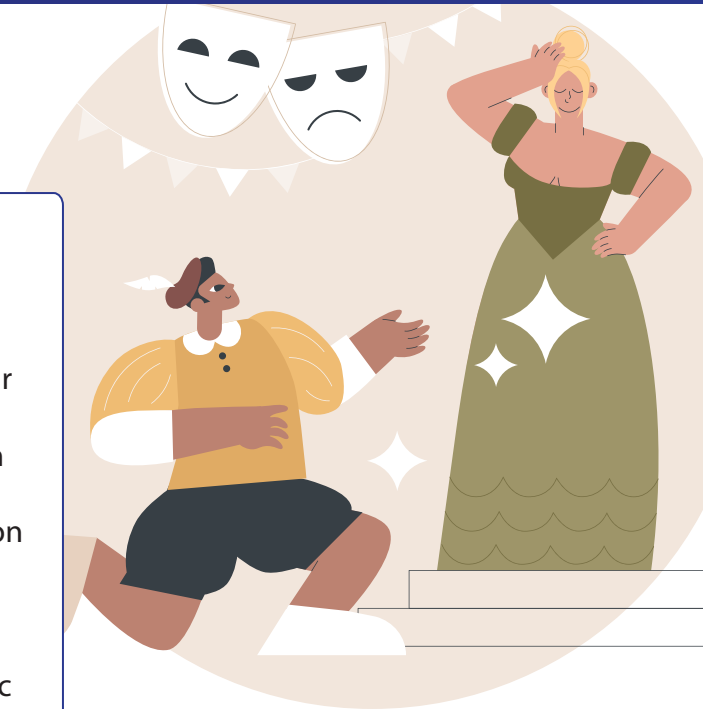
## Year 9

- What drama techniques did you use to show actions have life changing consequences?
- How did you develop your character over time?
- How do the two practitioners use techniques to create their own style?
- What different styles of practitioner have you used to explore the Verbatim piece?
- How can Stanislavski's use of naturalism bring a script to life?



## Year 10

- How is your devised piece informing the audience?
- What are the outcomes of analysis and evaluation of your devised piece?
- How has your characterisation developed?
- What was the creative intention of your performance?
- What are the performance elements of Blood Brothers?
- What costume, lighting, set etc create mood and tension in the live theatre performance?



## Year 11

- How is your devised piece informing the audience?
- What are the outcomes of analysis and evaluation of your devised piece?
- How has your characterisation developed?
- What was the creative intention of your performance?
- What are the performance elements of Blood Brothers and the production elements of the live theatre piece seen?

