

Learning Journey: Music

Year 7



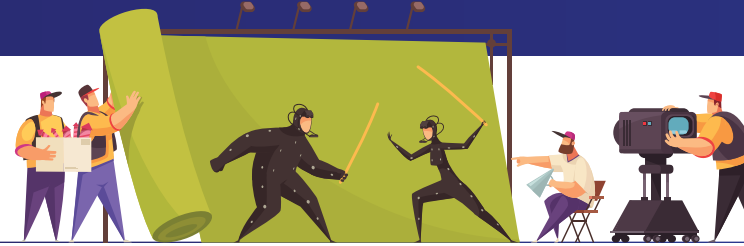
- What are the fundamental elements required in a collaborative performance?
- What is harmony and how can I use it to create depth in a collaborative performance?
- How do I perform melodic ideas from traditional notation in an effective solo performance?
- How can I use technology to compose and develop a structured composition?
- How can I use the interrelated dimensions of music to produce an effective band performance?
- How do you perform a piece to an audience successfully?

Year 8



- How can I create music for a carnival?
- How 4 chords can influence a composition?
- What melodic features are developed in Grime music?
- How has technology influenced and shaped 21st century composition?
- How can history influence music and how the Blues influenced jazz, rock, soul and popular music?
- How do you perform an arrangement of a song to an audience successfully?

Year 9



- How are the interrelated dimensions of music used in Film music to create a mood or atmosphere?
- How can I use the interrelated dimensions of music and a range of devices to create tension and atmosphere in horror music?
- How are the interrelated dimensions of music used in Reggae music?
- How can home recording software be used to create a dance hit?
- What was Britpop and what place does it have in popular music?
- How can I create a final outcome which realises intentions?

Year 10



GCSE Music

- What key skills do I need to develop as a performer, composer and appraiser of music?
- How can the work of other composers support me in composing and developing my own music?
- How can the work of Baroque composers support me in composing and developing my own music?
- How do composers use different sonorities and textures in a range of musical ensembles?
- How do composers use musical elements appropriately to respond to a specific commission?

Vocational Music

- What are the key elements of Jazz, minimalism and British Invasion and what impact have they had on contemporary music styles?
- How can I use my subject knowledge to create a portfolio of music guided and inspired by music of the late 20th and early 21st century?
- How can I show progress over time as an artist as well as develop the key skills needed to succeed in the industry (within my chosen discipline)?
- How can I effectively communicate the progress I am/will continue to make as an artist?
- What key skills do I want to further refine as either a composer or performer?
- How can I present an effective rough cut of the skills I have developed throughout my KS4 journey so far?

Year 11

GCSE Music

- How do composers use musical elements appropriately to respond to a specific commission?
- How can the work of other composers support me in composing and developing my own music?
- What key skills do I want to further refine as either a composer or performer?
- How are the interrelated dimensions of music used in a range of styles and genres?

Vocational Music

- How can I make effective and meaningful adjustments to a small project based on teacher, self, and peer feedback?
- How can I use my subject knowledge I have developed to effectively respond to a set brief?
- How can I start a musical project that effectively responds to a brief?
- How can I develop a musical project that effectively responds to a brief?
- How can I finalise a musical project that effectively responds to a brief?

